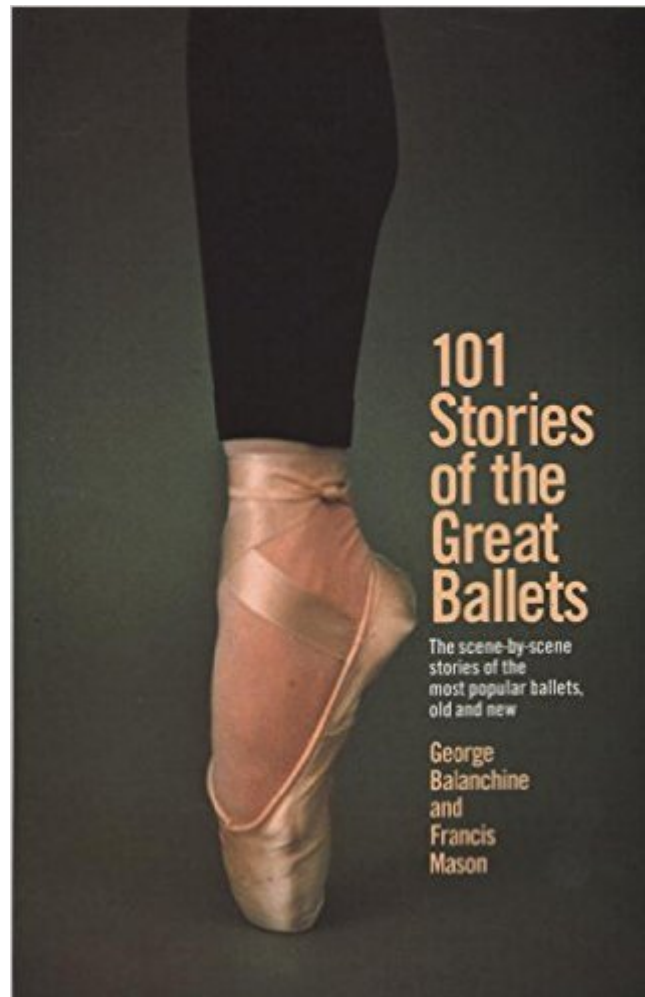


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101 Stories Of The Great Ballets: The Scene-by-scene Stories Of The Most Popular Ballets, Old And New



Synopsis

Authored by one of the ballet's most respected experts, this volume includes scene-by-scene retellings of the most popular classic and contemporary ballets, as performed by the world's leading dance companies. Certain to delight long-time fans as well as those just discovering the beauty and drama of ballet.

Book Information

Paperback: 541 pages

Publisher: Anchor; Reissue edition (June 20, 1975)

Language: English

ISBN-10: 0385033982

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Product Dimensions: 5.2 x 1.2 x 8 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #105,512 in Books (See Top 100 in Books) #10 in [Books > Arts & Photography > Performing Arts > Dance > Ballet](#) #32 in [Books > Arts & Photography > Performing Arts > Dance > Classical](#) #85 in [Books > Reference > Encyclopedias & Subject Guides > Music](#)

Age Range: 10 - 13 years

Grade Level: 5 - 8

Customer Reviews

I purchased this book and now regret it. So many of the ballets described are minor pieces that are rarely performed any more, while many major classic ballets that are still performed and/or that are important in dance history are totally neglected (e.g. Le Corsaire, Raymonda, Paquita, Esmerelda). Other descriptions focus only on one part of the ballet rather than telling you the actual story. The entry on "La Bayadère," for instance, focuses almost entirely on Act IV, which is frustrating since this is a ballet with a complicated libretto that could really benefit from a complete summary. I'd recommend going to a library and photocopying the info on the ballets that interest you rather than purchasing this as a handy reference book to have at home. It's just not worth the money.

I love this book because I love the ballet. I like to read the ballet before I go. Sometimes it helps me more quickly identify the characters and sometimes it explains why the ballet story is a bit different

from the fable or childhood story. I have given many as gifts.

Balanchine had a unique ability to understand the ballet and to be able to explain it to others, even if they did not know anything about it. This book which he wrote with Francis Mason, is very handy for balletomane's to have on their shelves. It explains about different ballet's, both classical and contemporary, and describes their story line or plot and gives detailed comments about how the ballet is presented. Good for reference or for curious readers.

Major ballets are ignored in favor of numerous pseudo ballets that are rarely done and many that will probably never be done again, and--in any case--are essentially plotless. Definitely not the book it pretends to be. Extremely disappointing and useless.

This book has well defined segments to get to just the dance in question. It isn't too wordy and is clearly written.

Being new to ballet, this is a good book to learn the history and themes of many ballets. It prepared me well to see, enjoy and understand my first ballets. A good long-term reference.

This great book was given to me as a gift decades ago and I lost it in the moving process. I'm glad I can replenish my library with books from here!

This book is great! Helps you to understand what you are watching when seeing one of the great ballets. Even details some obscure ballets.

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